

# Bidvogel

www.classclef.com  
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Music by Harry Saksioni

Standard tuning

♩ = 84

S-Gt

**A**

mf

3/4

1

TAB

3 0 1 3 0 | 0 3 1 3 0 | 0 0 3 0 2-3-2 0

4 0 0 3 0 | 1 0 3 1 3 0 | 3 2 0 2 3 3

Detailed description: This block contains the first three measures of the guitar piece. It features a treble clef and a 3/4 time signature. The first measure starts with a first fret box labeled 'A'. The music is marked 'mf'. The guitar tablature below the staff shows fingerings for each note: measure 1 (3-4, 0, 1-0, 3-0), measure 2 (0, 3-1, 3-0), and measure 3 (0, 0, 3, 0, 2-3-2, 0).

TAB

0 0 0 0 1 0 | 3 0 0 0 3 0 | 1 1 1 3

3 3 3 3 3 3

Detailed description: This block contains measures 4, 5, and 6. The tablature shows fingerings: measure 4 (0, 0, 0, 0, 1, 0), measure 5 (3, 0, 0, 0, 3, 0), and measure 6 (1, 1, 1, 3, 0, 0, 0, 2).

TAB

1 0 3 0 | 1-0-1-0 3 1 0 1 | 0 0 3 0 2-3-2 0

3 2 3 2 2 3 3 3

Detailed description: This block contains measures 7, 8, and 9. The tablature shows fingerings: measure 7 (1, 0, 3, 0), measure 8 (1-0-1-0, 3, 1, 0, 1), and measure 9 (0, 0, 3, 0, 2-3-2, 0).

TAB

0 0 3 0 0 2 3 | 2 0 0 0 0 0

3 3 3 3 3 3 3 3

Detailed description: This block contains measures 10, 11, and 12. The tablature shows fingerings: measure 10 (0, 0, 3, 0, 0, 2, 3), measure 11 (2, 0, 0, 0, 0, 0), and measure 12 (0, 0, 0, 0, 0, 2).

**B**

12

TAB

15

TAB

18

TAB

*Da Coda*

21

TAB

**C**

24

TAB

1 3 0 2 0 1 2 1 | 1 3 0 1 1 0 | 1 0 3 0 5 0

27

TAB

2 3 0 2 0 3 2 | 5 7 7 5 7 | 0 5 0

29

TAB

3 1 2 0 1 0 3 0 5 0 | 3 2 3 0 2 | 3 0 3 5 0

**D**

32

TAB

5 7 7 5 7 3 1 2 1 | 7 0 5 0 3 | 0 5 0 0 0 | 3 0 3 2 | 0 2

35

T  
A  
B

38

T  
A  
B

41

*D.S. al Coda* E ♯

$\text{♩} = 0$

T  
A  
B